Chinese-American Museum helps San Gabriel High students capture community

San Gabriel High students examine the black and white photos which are part of the permanent installation “Picture This: My Life, Your Life, Our Lives” in the high school’s library.

Twelve students from San Gabriel High School had the opportunity to capture their community for posterity. Under the tutelage of instructors from the Chinese-American Museum, which implemented the program, the students spent weeks purposefully pointing their cameras at objects and subjects that piqued their interest in order to capture an essence of their school’s surrounding community.

One thing making the experience a little more unusual and perhaps more necessary is that the students at San Gabriel are a little less familiar with their surrounding neighborhood than what might be expected, since most are bussed from other communities. So the process found many of them getting better acquainted with their surroundings before peering through their cameras’ viewfinders.

Perhaps the most difficult aspect of the experience was culling just two photos from the hundreds they took and then giving the photographs a title, which may have come to them even before aiming their camera or just moments before the project’s deadline.

San Gabriel High Principal Jim Schofield jumped on the chance to have San Gabriel High students work with the Chinese-American Museum since it would further the school’s continued effort to connect with the community.

The installation, which occupies the far wall from the library’s entrance, is permanent.