

Hollywood Chinese: The Arthur Dong Collection Public Programs Calendar

“Shanghai Girls” Book Talk with Lisa See

Thursday, October 29, 2009 / 6–8 p.m.

CAM at El Pueblo de Los Angeles Historical Monument

Presented in partnership with Facing History and Ourselves’ Community Conversation series, *New York Times* best-selling author Lisa See will present and sign her latest novel “Shanghai Girls” (2009), which follows the story of two sisters through 1930s Shanghai, Angel Island, and Los Angeles Chinatown. This program will continue the dialogue of Chinese and Chinese American presence in Hollywood sparked by the exhibit, *Hollywood Chinese: The Arthur Dong Collection*. To RSVP, please call (213) 485-8567 or email RSVP@camla.org with the subject heading “Lisa See Book Talk” by **Oct. 26, 2009**.

Hollywood Chinese Film Screening and Curator Talk with Arthur Dong

Thursday, December 3, 2009 / 6–8 p.m.

CAM at El Pueblo de Los Angeles Historical Monument

Co-presented by Visual Communications

Lights, camera, action! Watch the film that inspired the exhibit—Arthur Dong’s Award-Winning documentary, *Hollywood Chinese!* The 90-minute film screening will kick-off with an insightful Curator Talk with Arthur Dong, where he will discuss the origins, inspirations and motivations for the *Hollywood Chinese* project. To RSVP, please call (213) 485-8567 or email RSVP@camla.org with the subject heading “Curator Talk” by **Nov. 30, 2009**.

Beyond the 15 Minutes: Documentary Screenings and a Panel Discussion on the Lasting Legacy of Film

Saturday, January 23, 2010 / 6–9 p.m.

CAM at El Pueblo de Los Angeles Historical Monument

Screenings of documentary shorts, complemented with a moderated panel of emerging and established Chinese American filmmakers, will highlight this program’s mission to encourage and inspire the next generation of Chinese American filmmakers. Prospective participating film writers, directors, and producers include: **Jodi Long** (Writer) *Long Story Short* (2008), **Jeffrey Chin** *In Search of Roots* (2006), **Lou Nakasako** *Batman Not Chinese* (2008), and **Felicia Lowe** *Carved in Silence* (1988). To RSVP, please call (213) 485-8567 or email RSVP@camla.org with the subject heading “Documentary Screenings” by **Jan. 19, 2010**.

Lantern Festival Book Talk and Signing

Saturday, March 6, 2010 / 12–7 p.m.

CAM at El Pueblo de Los Angeles Historical Monument

Lantern Festival 2010 – CAM’s signature annual community event – welcomes notable authors, **Bonnie Tsui** (*American Chinatown: A People’s History of Five Neighborhoods*) and **Paula Yoo** (*Shining Star: The Anna May Wong Story*) to discuss and autograph their latest literary projects. Presented in conjunction with the *Hollywood Chinese: The Arthur Dong Collection* exhibit, these book talks will contribute to the rich dialogue of Chinese and Chinese American presence in Hollywood. Exact time of book talk to be announced. To RSVP, please call (213) 485-8567 or email RSVP@camla.org with the subject heading “Book Talks” by **Mar. 2, 2010**.

It’s a Wrap! *Hollywood Chinese* Exhibit Closing Party

Saturday, May 15, 2010 / 6–8 p.m.

CAM at El Pueblo de Los Angeles Historical Monument

Coinciding with Asian Pacific American Heritage Month, CAM will officially close the *Hollywood Chinese: The Arthur Dong Collection* exhibit in high spirits and fun! Invite your friends and family to this festive social mixer filled with gallery activities, film screenings, musical performances, special guests and much more! To RSVP, please call (213) 485-8567 or email RSVP@camla.org with the subject heading “Closing Party” by **May 11, 2010**.