TAILI WU IS A TAIWAN BORN, NEW YORK BASED ARTIST WITH A PASSION FOR PLAYFUL DESIGN AND TACTILE ILLUSTRATION.

THIS ACTIVITY WAS CREATED INSPIRED BY TAILI’S PIECES IN THE RED ENVELOPE SHOW AT THE CHINESE AMERICAN MUSEUM. JOIN US AND MAKE YOUR OWN GUITAR PLAYER!

TOOLS & MATERIALS

**PAPER**

THICK PAPER WORKS BEST FOR LONG TERM PLAY. (CARD STOCK OR MATTE PHOTO PAPER).

**COLORING SUPPLIES**

COLORED PENCILS, COLORED PENS, PIGMENTS & BRUSH, CRAYONS. (RECOMMENDED SUPPLIES)

**SCISSORS**

**GLUE**

SEWING THREAD + SEWING NEEDLE

OR MINI BRADS (PAPER FASTENER)

* ONE OR THE OTHER MAY BE USED FOR THE JOINTS.
INSTRUCTIONS

A.

PRINT

CUT OUT: CUT OUT THE PIECES ALONG THE THICK BLACK OUTLINE.

GO TO STEP B.

COLOR YOUR GUITAR PLAYER WITH A COOL OUTFIT. THEN GO TO STEP B.

B.

CUT OUT

TIP! THE ARM IS AN ADVANCED ELEMENT FOR CUTTING. FIRST CUT A BIGGER AREA, THEN TRIM THE SMALL EXCESS.

C.

POKE LITTLE HOLES

POKE HOLES THROUGH THE DOTS NEXT TO THE NUMBERS 1 – 7.
INSTRUCTIONS
USING MINI BRADS (PAPER FASTENERS)

1. PLACE BODY IN FRONT OF HEAD AND NECK PIECE, AND ALIGN HOLES 1 AND 2. USE A MINI BRAD TO CONNECT JOINT.

2. PLACE BODY IN FRONT OF TAIL AND ALIGN HOLES 3 AND 4. USE A MINI BRAD TO CONNECT JOINT.

3. FOLLOW DIAGRAM TO PLACE GUITAR IN FRONT OF BODY AND ARMS BEHIND BODY. USE MINI BRAD TO CONNECT JOINTS.

4. GLUE THE ARM. MOVE BOTH HANDS TO THE FRONT OF THE GUITAR. APPLY SOME GLUE TO THE GLUE TAB AND PLACE THE RIGHT HAND ON TOP OF THE GLUE TO ADHERE.
INSTRUCTIONS
USING SEWING NEEDLE & THREAD

1. CUT A 10 INCH LENGTH OF THREAD, THREAD THE NEEDLE AND KNOTS AT THE END. (MAKE MULTIPLE KNOTS SO THE KNOT IS THICKER THAN THE NEEDLE)

2. PLACE BODY IN FRONT OF HEAD AND NECK PIECE AND ALIGN HOLES 1 AND 2.

3. SEW THRU THE HOLES FROM FRONT TO BACK.

5. RETIE KNOTS AT THE END OF YOUR NEEDLE AND THREAD TO USE FOR THE NEXT JOINT.

6. PLACE BODY IN FRONT OF TAIL AND ALIGN HOLES 3 AND 4. FOLLOW STEPS 3-5

7. FOLLOW DIAGRAM TO PLACE GUITAR IN FRONT OF BODY AND ARMS BEHIND BODY. FOLLOW STEPS 3-4.

4. FLIP PUPPET AND TIE A FEW KNOTS IN THE BACK TO TIGHTLY SECURE JOINT. TRIM EXCESS THREAD.

8. GLUE THE ARM. MOVE BOTH HANDS TO THE FRONT OF THE GUITAR. APPLY SOME GLUE TO THE GLUE TAB AND PLACE THE RIGHT HAND ON TOP OF THE GLUE TO ADHERE.
COLORED VERSION
(READY TO PRINT)
OUTLINED VERSION

(COLOR ME!)

1. BODY
2. HEAD
3. NECK
4. TAIL
5. GUITAR
6. ARMS

CUT

GLUE