

## NEW DVD RELEASE & LAUNCH PARTIES Los Angeles & San Francisco

Come preview a new, limited-edition DVD box-set, *Stories from Chinese America: the Arthur Dong Collection, Vol.2*. Headlining the events will be premiere screenings of the restored and newly scored 1916 film, *The Curse of Quon Gwon*, the earliest known Chinese American feature film. Arthur will be on hand to give a tour of the many hours of extra archival and interview footage that comes with his new DVD anthology. Receptions and DVD signing to follow.

### LOS ANGELES November 6, Saturday, 3pm

National Ctr for the Preservation of Democracy  
111 N. Central Ave., Little Tokyo

#### TICKETS:

\$12 general; \$10 for members of Visual Communications, students and seniors.  
(213) 680-4462, ext. 32, or [www.vconline.org](http://www.vconline.org)

A Visual Communications presentation.  
Co-presenters: Chinese Historical Society of Southern California, API Equality-LA. Co-presenters: Chinese American Museum of Los Angeles, Coalition of Asian Pacifics in Entertainment, and OCA-Greater Los Angeles.

### ARTHUR DONG

# Stories from CHINESE AMERICA

Collection, Vol. 2

### SAN FRANCISCO

November 13, Saturday, 12 noon

Four Star Theatre, 2200 Clement Street

#### TICKETS:

\$25 minimum donation.  
[www.brownpapertickets.com/event/133419](http://www.brownpapertickets.com/event/133419)  
or Four Star Theatre box office, 415/666-3488.

A San Francisco State University Asian American Studies event. Proceeds will support Asian American Studies programs and students. Co-presenters: Lee Neighborhood Theaters, The Center for Asian American Media (CAAM) and SFSU's Asian Student Union. MORE INFO: 415/338-2273, [www.sfsu.edu/~aas](http://www.sfsu.edu/~aas)

Can't make it? DVDs available online at [www.deepfocusproductions.com](http://www.deepfocusproductions.com) or 800/343-5540.



With over 100 international film excellence awards to his name, the full scope of Arthur Dong's storytelling mastery is brought to light in this long-awaited 4-DVD collection of films that explore the Chinese American experience. This consummate anthology of five films spanning over 25 years showcases Dong's historically acute focus on Chinese Americans at crossroads with Hollywood, pop culture, tradition, and immigration.

4 Discs  
6 Films  
8 Hours

#### HOLLYWOOD CHINESE: 2-DISC COLLECTOR'S EDITION – 89 minutes, 2007

A smart and lively look at the ways the Chinese have been imagined in the movies, from silent classics to contemporary blockbusters. Starring Nancy Kwan, Ang Lee, Wayne Wang, Joan Chen, James Hong, Amy Tan, B.D. Wong, James Shigeta, Lisa Lu, David Henry Hwang, and others. With over 3.5 hours of bonus material on two discs. Winner of the Golden Horse Award for Best Documentary, Asia's Oscar® equivalent.

#### FORBIDDEN CITY, U.S.A.: COLLECTOR'S EDITION – 56 minutes, 1989

Meet the "Chinese Ginger Rogers," the "Chinese Frank Sinatra," and the "Chinese Sally Rand" – just three of the groundbreaking entertainers from the renowned all-Chinese Forbidden City Nightclub in 1940s San Francisco. Bonus DVD materials include rare archival footage and galleries of "Chop Suey Circuit" memorabilia. Named Best Documentary of the Decade at the Hawai'i International Film Festival (shared award).

#### SEWING WOMAN – 14 minutes, 1982

Based on the filmmaker's mother, this beloved classic follows the bittersweet journey of one woman's determination to survive: from an arranged marriage in old China to working class comforts in modern America. Winner of over 20 international film awards, including an Oscar® nomination for Best Short Documentary. Narrated by Lisa Lu (*Joy Luck Club*). Written by Lorraine Dong. Bonus Chinese-subtitled version included in the DVD.

#### LIVING MUSIC FOR GOLDEN MOUNTAINS – 27 minutes, 1981; Director's Cut, 18 minutes, 2010

This is Dong's touching portrait of his Chinese music teacher, an immigrant living in San Francisco Chinatown who toiled as a laundry worker but kept spiritually alive through his love of music. Produced by Dong and Elizabeth Meyer in 1981, this film marks Dong's documentary directorial debut and won a Regional Academy Student Film Award® for Best Documentary. Includes a 2010 director's cut edited especially for this anthology.

#### LOTUS – 27 minutes, 1987

Shot on location in Hong Kong, this fictionalized film follows Lotus, a woman with bound feet in 1914 China who must decide whether to bind her daughter's feet. With her husband away in America earning a living, Lotus makes an independent, life-changing choice. The DVD includes galleries of vintage bound feet shoes and archival photos of women with bound feet. Winner of the CINE Golden Eagle Award. Produced by Dong and Rebecca Soladay; Story by Lorraine Dong and Arthur Dong; Script by Rebecca Soladay.

#### BONUS: THE CURSE OF QUON GWON – 36 minutes, 1916

Directed in 1916 by Marion Wong, this is the earliest known feature film made by Chinese Americans. Arthur Dong helped rescue original 35mm nitrate elements of the film while working on *Hollywood Chinese* and brought them to the Academy Film Archive for restoration. A new piano film score was composed exclusively for the DVD that premieres in this collection.